Neurological Surgery and Anatomy 2024, 1(2): 52-55, e-ISSN: 2966-0696 DOI: 10.37085/ns&a.2024.13

History of Medicine



Eponyms in Cerebrovascular Anatomy and Their Origins

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Introdução

An anatomical eponym is a term generated from the name of the scientist who first discovered or described an anatomical structure. It is a way to bestow credit and give homage to the pioneer efforts which, from this point on, becomes engraved in Medical History.

Although the same structures have received alternative, more descriptive terms at the Anatomical Terminology1 - as a general, abiding rule to facilitate communication - eponyms are still widely used.

In vascular neuroanatomy there are four revered venous eponyms - all of them used daily in clinical practice - namely the veins of Galen, Rosenthal, Trolard and Labbé. To know these structures by their eponyms, as well as their corresponding names in the Anatomical Terminology, not only facilitates communication among health professionals but also preserves memory and keeps History alive.

This study presents the descriptive, microsurgical, and angiographic anatomy of four widely used venous eponyms in cerebrovascular anatomy, correlating each of them with its History and corresponding terms in Anatomical Terminology

Keywords

Anatomy, Eponyms, History of Medicine, Cerebral Veins

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Submitted: May 28, 2024 Accepted: August 18, 2024 Published online: August 31, 2024



Introduction

A n anatomical eponym is a term generated from the name of the scientist who first discovered or described an anatomical structure. It is a way to bestow credit and give homage to the pioneer efforts which, from this point on, becomes engraved in Medical History.

Although the same structures have received alternative, more descriptive terms at the Anatomical Terminology1 - as a general, abiding rule to facilitate communication - eponyms are still widely used. In vascular neuroanatomy there are four revered venous eponyms, currently used in clinical practice. To know these structures by their eponyms, as well as their corresponding names in the Anatomical Terminology, not only facilitates communication among health professionals but also preserves memory and keeps history alive.

This study highlights a group of venous eponyms, used daily in vascular neurosurgery and neurointerventional radiology, and a little of the history behind each of them.

Objective

To present the descriptive, microsurgical, and angiographic anatomy of four widely used venous eponyms in cerebrovascular anatomy, correlating each of them with its history and corresponding terms in Anatomical Terminology.

Methodology

To achieve a concise but meaningful description of the four structures of interest, namely Veins of Galen, Trolard, Labbé and Rosenthal, corresponding silicone-injected cadaveric microneuroanatomical images(1,2) and selected angiographic images (with written permission from Banco de Imagens Clínicas(4) do Hospital Metropolitano Oeste Pelópidas Silveira IMIP/SES/SUS) were combined with a short description of these vessels (Figure 1). A dedicated review of the literature was performed. Only articles dealing with historical details about those structure where included. Historical sources were used to complete or consolidate the data published in other areas of knowledge.

Results and Discussion

Figure on next page

Conclusion

The veins of Galen, Rosenthal, Trolard and Labbé are important anatomical structures in the deep and superficial venous systems.

The use of eponyms is a tradition that remains valid in the current days, particularly in the clinical setting.

Understanding the multiple, possible denominations as well as the microsurgical and angiographic anatomy of these four structures is paramount to young neurologists/neurosurgeons and researchers involved in this area and allows for effective communication within interdisciplinary teams.

Acknowledgement

The authors are grateful to Ms. Mariana Luiza de Acioly Rodrigues, RN, MSc, Head of the Clinical Images Databank at Hospital Metropolitano Oeste Pelópidas Silveira, for her guidance during the period of this study.

Neurological Surgery and Anatomy 2024, 1(2): 52-55





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Authors Contribution: ACAM, CM, GRDS: Data collection, organization of preliminary results. ACAM, CM, MMV: Substantial contributions to the conception of the work; reviewing it critically for important intellectual content, final approval of the version to be published, agreement to be accountable for all aspects of the work in ensuring that questions related to the accuracy or integrity of any part of the work are appropriately investigated and resolved. Conflict of interest: There are no conflict of interest. Funding: There was no funding.